

## **Thomas Hays Bevilacqua**

2055 Thomasville Road

Apt. C201

Tallahassee, FL 32308

[thomas.bevilacqua@gmail.com](mailto:thomas.bevilacqua@gmail.com)

(510)390-4482

### **EDUCATION**

**Ph.D., English, Florida State University, Tallahassee, FL, 2018.**

*Major field of interest:* Twentieth-century American literature, especially fiction.

*Dissertation:* “‘The dislocation of man in the modern age’: The Pilgrim Condition and Mid-Twentieth Century American Catholic Literature.”

*Advisors:* Timothy Parrish, S.E. Gontarski, Andrew Epstein, and Christina Parker-Flynn.

*External readers:* Martin Kavka.

**M.A., English, Wake Forest University, Winston-Salem, NC, 2010.**

*M.A. thesis:* “‘It was the bruise of the war’: The Effects of Injury and Trauma in the Construction of Masculinity in Hemingway and Lawrence.”

*Advisors:* Barry Maine, Scott Klein, and James Hans.

**B.A., English, University of Texas at Austin, Austin, TX, 2008.**

Graduated summa cum laude, with honors.

*B.A. thesis:* “‘Go Moan for Man’: The Structuring Presence of Catholicism in Jack Kerouac’s *Legend of Duluoz*.”

*Advisors:* Martin Kevorkian and Charles Rossman.

### **ACADEMIC APPOINTMENTS**

Visiting Lecturer, Department of English, Florida State University, 2018-2020.

### **PUBLICATIONS**

#### **Encyclopedia Entries**

“Charlie Parker.” *The Routledge Encyclopedia of Modernism*. Ed. Stephen Ross.

#### **Book Reviews**

Review of *A Drinkable Feast: A Cocktail Companion to 1920s Paris*, by Philip Greene. *The Hemingway Review*, Fall 2019.

Review of *Hemingway’s Paris: A Writer’s City in Words and Images*, by Robert Wheeler. *The Hemingway Review*, Fall 2015.

### **CONFERENCE PRESENTATIONS**

“Don and Binx, Draper and Bolling: The Influence of Walker Percy’s *The Moviegoer* on *Mad Men*.” American Literature Association, Boston, MA, May 2019.

“Experiences of War and Existentialism in the Fiction of Hemingway and Walker Percy.” Ernest Hemingway Society, Paris, France, July 2018.

“Walker Percy, Gabriel Marcel, and *ecclesia viator*.” South Atlantic Modern Language Association, Jacksonville, FL, November 2016.

“*The Old Man and the Sea, Wise Blood*, and the Presence of Catholicism in American Literature in 1952.” Ernest Hemingway Society, Oak Park, IL, June 2016.

“On The Road to West Egg: Narrative Connections between *The Great Gatsby* and *On The Road*.” American Literature Association, San Francisco, CA, May 2016.

“Considering Modernism and its Presence in the Television Show *Mad Men*.” South Atlantic Modern Language Association, Durham, NC, November 2015.

“‘I’m going to fix everything just the way it was before’: Gatsby’s Catholic Approach to Time.” F. Scott Fitzgerald Society, Waterford, Ireland, July 2015.

“A list of things I’d like to do. One, climb Mount Kilimanjaro, go anywhere in Africa actually’: The Presence of Hemingway in *Mad Men*.” American Literature Association, Boston, MA, May 2015.

“Grace and the Grotesque: The Catholic Use of Violence in Flannery O’Connor and Martin Scorsese.” ALA Symposium on God and the American Writer, San Antonio, TX, February 2015.

“‘The world is a fine place and worth the fighting for and *I hate very much to leave it*’”: Robert Jordan as Martyr in *For Whom the Bell Tolls*. Ernest Hemingway Society, Venice, Italy, June 2014.

“Dean and The Swede: Examining the Characterization of America in *On The Road* and *American Pastoral*.” Philip Roth Society, Newark, NJ, March 2013.

“Intuition and the Blood Consciousness: D.H. Lawrence, Henri Bergson and Bertrand Russell.” The Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 2013.

“‘I’m just out here, searchin’ for my own piece of the cross’: Sensory Experience, The Catholic Imagination and the Creation of Community in Bruce Springsteen’s *Magic*.” South Atlantic Modern Language Association, Durham, NC, November 2012.

“‘It was hard work walking up-hill [...] but Nick felt happy’: The Role of the Road in ‘Big Two-Hearted River’ and Jack Kerouac’s *On The Road*.” Ernest Hemingway Society, Petoskey, MI, June 2012.

“Narrative and Homosocial Bonds in Hemingway’s *A Farewell to Arms* and Dos Passos’ *Three Soldiers*.” Northeast Modern Language Association, Rochester, NY, March 2012.

“‘Write in honor of his death’: *Visions of Gerard*’s Role in Shaping Jack Kerouac’s *Legend of Duluoz*.” Southwest Texas Popular Culture and American Culture Association, San Antonio, TX, April 2011.

“‘Give us Peace O Lord *In Our Time*’: Hemingway, Ritual and Religion.” Ernest Hemingway Society, Lausanne, Switzerland, June 2010.

“‘A Big Structure of Confession’: The Influence of Catholicism on Jack Kerouac’s *On The Road*.” Southwest Texas Popular Culture and American Culture Association, Albuquerque, NM, February 2010.

“‘Yes, it was pure, in my heart’: The Countercultural Legacy of Jack Kerouac’s Catholicism.” Southwest Texas Popular Culture and American Culture Association, Albuquerque, NM, February 2009.

### **TEACHING EXPERIENCE**

**Visiting Lecturer, Department of English, Florida State University, Tallahassee, FL**  
Research, Genre, and Context (Fall 2018, Spring 2019, Fall 2019, Spring 2020).  
Major Women Writers (Spring 2020).

**Adjunct Instructor, Department of Humanities, Thomas University, Thomasville, GA**  
Composition I (Spring 2018).  
Composition II (Fall 2017).

**Adjunct Instructor, Department of English, Florida State University, Tallahassee, FL**  
Research, Genre, and Context (Fall 2016, Summer 2017).

**Teaching Assistant/Mentor, Department of English, Florida State University**  
Literature and Medicine: Diseases and Debates, Then and Now (Spring 2017).  
Instructor of Record: Dr. Meegan Kennedy.

**Graduate Assistant, Department of English, Florida State University, Tallahassee, FL**  
Freshman Composition and Rhetoric (Fall 2011, Summer 2016).  
Freshman Writing and Research (Spring 2012).  
Contemporary Literature (Summer 2012).  
Intro to Fiction (Fall 2012, Spring 2013).  
Introduction to the Short Story (Summer 2013).  
American Authors since 1875 (Fall 2013, Summer 2014, Fall 2014).  
Major Figures in American Literature (Spring 2014, Spring 2015, Summer 2015, Spring 2016).  
Film Genres (Fall 2015).

**Teaching Assistant, Department of English, Wake Forest University, Winston-Salem, NC**  
Studies in American Literature (Fall 2009).  
Instructor of Record: Dr. James Hans.

### **RELATED WORK EXPERIENCE**

Graduate Assistant, University Writing Center, Wake Forest University Fall 2008-Spring 2010.

### **AWARDS AND HONORS**

Jim and Nancy Hinkle Travel Grant, Ernest Hemingway Society, Summer 2018.  
Graduate Conference Award, Florida State University, Spring 2015.  
Graduate Conference Award, Florida State University, Spring 2014.  
Phi Beta Kappa, University of Texas at Austin, Spring 2008.

### **PROFESSIONAL EXPERIENCE**

Social Media Coordinator, Ernest Hemingway Society, 2019.  
Reviewer of essay manuscripts for various journals, including *The Hemingway Review* and *Papers & Publications: Interdisciplinary Journal of Undergraduate Research*.

### **DEPARTMENTAL SERVICE**

#### **Florida State University**

President, Graduate English Student Organization, Fall 2015-Spring 2016.  
Vice President, Graduate English Student Organization, Fall 2014-Fall 2015.  
Member, Graduate English Student Organization, Fall 2013-Spring 2016.  
Assistant to the Director of English Graduate Studies, Fall 2012-Spring 2015.  
Student Leader, American Literature Reading Group, Fall 2012-Fall 2013.

### **CREATIVE READINGS AND INTRODUCTIONS**

Introduction, Andrew Epstein, Jerome Stern Distinguished Writers Series, November 2<sup>nd</sup>, Tallahassee, FL.  
The Warehouse, Florida State University Reading Series, October 20<sup>th</sup> 2015, Tallahassee, FL.  
The Warehouse, Florida State University Reading Series, February 17<sup>th</sup> 2015, Tallahassee, FL.  
The Warehouse, Florida State University Reading Series, March 5<sup>th</sup> 2013, Tallahassee, FL.

### **MEMBERSHIPS**

Modern Language Association  
Ernest Hemingway Society  
F. Scott Fitzgerald Society

### **RESEARCH INTERESTS**

Mid-twentieth century American literature and culture  
Religion (specifically Catholicism) and literature  
The Beat Generation  
Ernest Hemingway  
Film Studies

**REFERENCES** (letters available upon request)